

Shirin Assa – Publications & Scholarly Presentations

Publications

Peer-Reviewed Journals

- 2017 Assa, Shirin. "Pumzi; The Labyrinth of FutureS." *Future Africa and Beyond. Visions in Transition*. Special Issue of Journal of the African Literature Association. Ed. Susan Arndt, Nadja Ofuatey-Alazard, assisted by Shirin Assa and Abioseh Porter. London/New York: Routledge.

Edited Volume

- 2016 Assa, Shirin. "The Death of Identity: The Representation of Black Diasporic 'Identity' in *Americanah*", *Interculturality and Literature*. Shanghai: Shanghai International Studies University Press. (The volume received China's best international book award 2016)

Forthcoming

- 2018 Arndt, Susan, Shirin Assa, Daniela Merolla. „Oralliteatur“ in Band 8 „Weltliteratur“ (Heinrich-Heine-Universität Düsseldorf) De Gruyter. Germany. In print.
- 2018 Arndt, Susan and Shirin Assa. „The Black Atlantic. Diasporas als Gegen-Zukunft der aufklärerischen Moderne“, *Literatur und Transnationalität*. De Gruyter. Germany.

Journals and Articles

- 2009 Assa, Shirin. "An Introduction to World Literature." *Hamshahri Asr daily*. Tehran: Hamshahri publication.
- 2008 Assa, Shirin. "Not just an accident! A critical review on Alejandro Gonzales Iñárritu's *21Grams*". *Bandera*. Tehran: ATU Press.
- 2008 Assa, Shirin. "A Critical Review on Jorge Luis Borges's *The Form of the Sword*." *Bandera*. Tehran: ATU Press.
- 2007 Assa, Shirin. "You and A Hound. A critical review on Alejandro Gonzales Iñárritu's *Amores Perros*." *Bandera*. Tehran: ATU Press.

Scholarly Presentations

- 2017 "Discussing Performance in *PUMZI*", BIGSAS International Transdisciplinary Symposium: Matter-Texts and Critical Posthuman Poetics, Bayreuth, Germany.

- 2017 "Whose Europe? Whose Future? On Gazes, Narrations and The Politics of Ownership and Belonging. A rereading of William Shakespeare's *The Tempest* in Context." (Together with Susan Arndt, the lead author), 6th Michael Fischer International Symposium 2017: "Rethinking Europe", Marseille, France.
- 2015 "Chimamanda Ngozi Adichie II" Panel Discussion with Josef Abel, Zanchettin Lindsay, Fidelis Odun and Shirin Assa (Chair: Shirin Assa), The 41st Conference of African Literature Association: "Future Africa and Beyond. Visions in Transition", University of Bayreuth, Germany.
- 2015 "The Representation of Female Diasporic Identity in Chimamanda Ngozi Adichie's *Americanah* and Jhumpa Lahiri's *The Lowland*", The 41st Conference of African Literature Association: "Future Africa and Beyond. Visions in Transition", University of Bayreuth, Germany.
- 2015 Double Keynote and Round Table. Bernardine Evaristo and Noah Sow, (Chair: Susan Arndt and Shirin Assa), The 41st Conference of African Literature Association: "Future Africa and Beyond. Visions in Transition", University of Bayreuth, Germany.
- 2014 "The Depiction of Subaltern in *Game of Thrones*", International Graduate Student Conference: Connect the Dots. Department of English and American Studies. University of Bayreuth, Germany.
- 2009 "A Survey on Latin American Literature-with a focus on Colombian Literature", Research Week Annual Conference at Allameh Tabataba'i University (ATU), Tehran, Iran.