

## Oliver Nyambi - Publications

- Nyambi, Oliver. "'Warriors' and 'Mighty Warriors': national football team nicknames and the politics and politicisation of national identity in Zimbabwe." *National Identities* 20.3 (2018): 259-276.
- Nyambi, Oliver. "'No more plastic balls': Symbolic childhoods in Zimbabwean short stories of the crisis." *The Journal of Commonwealth Literature* 53.3 (2016): 463-480.
- Nyambi, Oliver. "'Zvirikufaya: Evocations of 'Home and Away' in Transnational Social Media Conversations by Zimbabweans." *Mobility and Minorities in Africa*, Edited by Michele Carboni Giovanni Sistu, Collana del centro di studi Africani in Sardegna, 2018, 215-240.
- Nyambi, Oliver. "'Live and let die: metaphors of deprivation and plenty in Hosiah Chipanga's songs of the crisis.'" *Singing Nation and Politics: Music and the 'Decade of Crisis' in Zimbabwe, 2000-2010'*, Edited by Raphael Nhongo, Midlands University Press, 2018, 46 - 62.
- Nyambi, Oliver. "The flip side: re-visioning Zimbabwe's third Chimurenga land discourse in Lawrence Hoba's short stories." *Ariel: A Review of International English Literature* 48.2 (2017): 25-51.
- Nyambi, Oliver. "Of weevils and gamatox: titles, names and nicknames in ZANU PF succession politics." *African Identities* 14.1 (2016): 59-73.
- Nyambi, Oliver. "'Doing Things' with Titles: Zimbabwean Literary Titles (Pre-and Post-Independence).'" *The Postcolonial Condition of Names and Naming Practices in Southern Africa*, Edited by Oliver Nyambi, Tendai Mangena and Charles Pfukwa, Cambridge Scholars Publishing, 2016, 138-154.
- Nyambi, Oliver. "'The Lion Has Learnt to Speak?' The Novel A Fine Madness and Third Chimurenga Counter-Discourse in Contemporary Zimbabwe." *Journal of Black Studies* 47.3 (2016): 217-234.
- Nyambi, Oliver. "Of weevils and gamatox: titles, names and nicknames in ZANU PF succession politics." *African Identities* 14.1 (2016): 59-73.
- Nyambi, Oliver. "Writing back to colonialism, again: the novel The Chimurenga Protocol and the 'new' resistance literary culture in post-2000 Zimbabwe." *Literator: Journal of Literary Criticism, Comparative Linguistics and Literary Studies* 36.1 (2015): 1-9.
- Nyambi, Oliver, and Tendai Mangena. "The past is the present and future1: Ambivalent names and naming patterns in post-2000 Zimbabwe." *South African Journal of African Languages* 35.1 (2015): 139-145.
- Nyambi, Oliver. "Silenced voices, resuscitated memory, and the problematization of state historiography in Yvonne Vera's novel The Stone Virgins." *SAGE Open* 4.2 (2014): 1-14.
- Nyambi, Oliver. "The 'new' woman: Changing Zimbabwean female identities in Valerie Tagwira's novel The Uncertainty of Hope." *English Academy Review* 31.1 (2014): 38-50.
- Nyambi, Oliver. "Cultured to fail? Representations of gender-entangled urban women in two short stories by Valerie Tagwira." *SAGE Open* 4.3 (2014): 1-16.

- Nyambi, Oliver. "'The Blair that I know is a toilet': political nicknames and hegemonic control in post-2000 Zimbabwe." *African Identities* 15.2 (2017): 143-158.
- Nyambi, Oliver. "Re-imagining and re-casting 'us' and 'them': the novel coming home and the contemporary resurgence of race-inspired nationalism in Zimbabwe's past decade." *Africana (2155-7829)* 6.1 (2012).
- Nyambi, Oliver, and Tsiidzai Matsika. "Re-gendering Zimbabwe's Liberation Struggle: Fay Chung's Revisionist Attitude in Re-Living the Second Chimurenga: Memories from Zimbabwe's Liberation Struggle (2012)." *Gender and Behaviour* 14.2 (2016): 7379-7388.
- Nyambi, Oliver. "Characterisation of unconventional exor-anthroponyms in sport: the spectacle and aesthetics of player nicknames in Zimbabwean soccer." *African Identities* (2018): 1-15.
- Nyambi, Oliver. "Of Bob, Madzibaba Gabriel, and Goblins: The Sociopolitics of Name-Calling and Nicknaming Mugabe in Post-2000 Zimbabwe." *SAGE Open* 8.2 (2018): 1-13.
- Nyambi, Oliver. "Re-framing the prostitute identity in Zimbabwe: An approach to Virginia Phiri's novel Highway queen (2010)." *Literator: Journal of Literary Criticism, Comparative Linguistics and Literary Studies* 36.1 (2015): 1-10.
- Nyambi, Oliver, Tendai Mangena, and Charles Pfukwa, editors. *The Postcolonial Condition of Names and Naming Practices in Southern Africa*. Cambridge Scholars Publishing, 2016.