

## Taghrid Elhanafy - Publications

### Publications:

1. Elhanafy, Taghrid. "Where is the Female Positioned in this Structure? Hierarchical Oppositions in Anthony Doerr's "Village 113" ". *Research Gate*. January 2017.  
[https://www.researchgate.net/publication/312589176\\_Where\\_is\\_The\\_Female\\_Positioned\\_in\\_This\\_Structure\\_Hierarchical\\_Oppositions\\_in\\_Anthony\\_Doerr's\\_Village\\_113](https://www.researchgate.net/publication/312589176_Where_is_The_Female_Positioned_in_This_Structure_Hierarchical_Oppositions_in_Anthony_Doerr's_Village_113)
2. Elhanafy, Taghrid. "For a Postcolonial Ecocritical Approach to International Relations. A Review". *Research Gate*. February 2017.  
[https://www.researchgate.net/publication/314114212\\_For\\_A\\_Postcolonial\\_Ecocritical\\_Approach\\_To\\_International\\_Relations\\_A\\_Review](https://www.researchgate.net/publication/314114212_For_A_Postcolonial_Ecocritical_Approach_To_International_Relations_A_Review)
3. Elhanafy, Taghrid. "Harnessing Ireland. The Wild Female in Spenser's *The Faerie Queene*". *Research Gate*. February 2017.  
[https://www.researchgate.net/publication/312589176\\_Where\\_is\\_The\\_Female\\_Positioned\\_in\\_This\\_Structure\\_Hierarchical\\_Oppositions\\_in\\_Anthony\\_Doerr's\\_Village\\_113](https://www.researchgate.net/publication/312589176_Where_is_The_Female_Positioned_in_This_Structure_Hierarchical_Oppositions_in_Anthony_Doerr's_Village_113)
4. Elhanafy, Taghrid. "The Dunciad: The Paradox of the satirist as a Judge of Culture". *Research Gate*. March 2017.  
[https://www.researchgate.net/publication/314177092\\_The\\_Dunciad\\_The\\_Paradox\\_of\\_the\\_Satirist\\_as\\_a\\_Judge\\_of\\_Culture](https://www.researchgate.net/publication/314177092_The_Dunciad_The_Paradox_of_the_Satirist_as_a_Judge_of_Culture)
5. Elhanafy, Taghrid. "Transgressive Sexuality in Shakespeare's *A Midsummer Night's Dream*". *Research Gate*. October 2018.  
[https://www.researchgate.net/publication/328289428\\_Transgressive\\_Sexuality\\_in\\_Shakespeare's\\_A\\_Midsummer\\_Night's\\_Dream](https://www.researchgate.net/publication/328289428_Transgressive_Sexuality_in_Shakespeare's_A_Midsummer_Night's_Dream)

### Presentations:

1. Elhanafy, Taghrid. "The Influence of the Arab and Persian Philosophy on the Philosophy of Descartes". Postcolonial Shakespeare and the Transcultural Knowledge Workshop, June 2016, Humboldt-Universität zu Berlin, Germany.
2. Elhanafy, Taghrid. "The Coptic Church in Egypt between the Glory of the Past and the Challenges of the Present". Themenabend, January 2017, Katholische Hochschulgemeinde in Bayreuth, Germany.